A Voice in the Pines

Presbyterian Kirk in the Pines newsletter

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Beverly Raskin fits art into her busy retirement

By Jan Holtberg

Beverly Raskin was born, raised and worked her entire life in and around Chicago. She and her husband, Fred, raised two children there – Jim, who remains in Illinois and Holly, who lives in Wisconsin.

After graduating, Beverly accepted a position as receptionist and switchboard operator at Van Stratton Chemical Company. She moved to a secretarial position in purchasing and then in sales with the same company. After 2¹/₂ years, she became a legal secretary and paralegal assistant over 30 years working for several law firms.

Beverly met Fred at one of the law firms and became better acquainted at a friend's wedding, becoming an item for the next four years. Fred called and, out of the blue, proposed marriage over the phone.

She accepted and they promptly flew to Las Vegas. They stayed at Caesar's Palace and were married in a small wedding chapel there. Fred's father was best man. That was 45 years ago.

Beverly describes herself as a very



Beverly Raskin with some of the window art she's enjoyed making since she moved to the Village. (Jan Holtberg photo)

active person. As a young adult, she drove a flashy sports car (she now drives a much more sedate Chevy Equinox), learned to scuba dive, played golf and tennis, skied, and even owned and rode a show horse.

About twenty years ago, Beverly and Fred, who were working in the same law practice, tired of the rat race and the five days a week commute into downtown Chicago. As fate would have it, they ran into a snow storm while returning from a scuba diving vacation in the Florida Keys with members of their golf league.

The Raskins' traveling companion had a home in the Hot Springs Village. They all decided to wait out the storm there. Bev and Fred loved the trees and mountains. They

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When we meet

Sunday worship service begins at 10 a.m.

Saturday informal service Begins at 5 p.m. in Hoffius Hall Wednesday Bible Study 9 a.m. In Hoffius Hall

Thursday Discussion Group 9 a.m. in Conference Room

For more meeting times see www.kirkinthepines.org/calendar



Forty days of Lent will begin Feb. 26 this year

Ash Wednesday (Feb. 26 this year) marks the beginning of the Lenten Season. We will join Christians from all over the world as we mark ashes on our foreheads and remember the words from Genesis 3:19: "Remember you are dust, and to dust you shall return."

Ash Wednesday reminds us of God's promise — that "In life and in death, we belong to God."

Most of you know the word "lent" is not found in the Bible. It comes from an Old English word related to our word "to lengthen," referring to the time each spring when the days begin to get longer.

But the season we call Lent has roots extending back to the 3rd and 4th centuries after Christ. For the early church it marked a time of preparation for catechisms leading up to baptism. Eventually it was shortened to the "Forty Days" (not counting Sundays) leading up to the celebration of Easter.

It is still an important time for reflection and preparation as we reflect on Martin Luther's admonition to "Remember our baptism!" Lent has been a season when Christians have emphasized the themes of



repentance, discipleship and prayer as we seek to deepen our faith.

For we at the Kirk, our Lenten journey begins this coming Ash Wednesday and will continue through the season (until April 1). This year we will focus on our Lord's Parable of the Sheep and the Goats.

Our Lenten services begin at 11 a.m. each Wednesday and will be followed by a lunch of soup and bread. As always you are welcome to invite guests for both the service and/or the lunch. Make plans to join us for this season of renewal.

Soaring concert music fills the Kirk sanctuary

Kiril Laskarov revealed the mastery of his instrument as he joined with gifted pianist Jason Pennington-Saugey in performance of Edward Elgar's *Sonata for Violin and Piano Op. 82* on Sunday, Jan. 12 in the Kirk sanctuary.

From the 3 p.m. opening remarks of welcome and introduction by Kirk Piano/Organist Donna Toney to the lingering closing notes of Elgar's creation, an enraptured and appreciative audience witnessed Laskarov and Saugey bring energy and enriching life to the lovely sonata.

Laskarov has served as concertmaster of the Arkansas Symphony Orchestra for the last 21 seasons. Pennington-Saugey is the associate director of music at Trinity Episcopal Cathedral in Little Rock.

The concert was sponsored by the Hot Springs Music Festival and the



Kiril Laskarov (right) and Jason Pennington-Saugey performing in concert in the Kirk sanctuary. (*Robert Sonnen photo*)

HS/HSV Symphony Guild. All donations went to benefit two music education groups supported by the guild. A reception following the concert was well received.

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Condolences for Kirk members who have passed

It is with a great deal of regret I report the loss of several Kirk members.

Ruth M. Lauther passed away Oct. 26, 2019. She was living in Colorado Springs, Colo. No service is planned at the Kirk

Norm Martin passed away Dec. 10, 2019, in Hot Springs. A memorial service and reception was Dec. 14, 2019, at the Kirk.

Gerry Wright passed away Dec. 17, 2019, in Hot Springs. A memorial service and reception was conducted at the Kirk.

Lorna Kerr passed away Dec. 20, 2019, in Hot Springs. A memorial service and reception was Dec. 27 at the Kirk.

Jim Koller passed away Dec. 27, 2019, in Hot Springs. A memorial service is pending sometime this spring.

These members were active in the Kirk and will be missed. I hope you will remember their families in your prayers as they struggle with the loss of a loved one.

On Nov. 16, 2019, **Martha Perry**, a former member of the Kirk passed away in Hot Springs. A memorial service was held in Good Sam's Chapel in Hot Springs Village. Martha Perry was a charter member of the Kirk.



Church statistics as of Jan. 10, 2020: Members -298, family units -203.

At the Jan. 10 Session meeting, the 2020 budget was approved. Pastor's Terms of Call were also approved. It was to be presented to the congregation for a vote following the Sunday morning service on Jan. 26.

The Session would like to express their appreciation for those who made their 2020 pledge. The pledges are extremely important for the Finance Committee to develop a budget.

Members were also asked to fill out the Time-and-Talent form. The forms are used by moderators as they look for members with interest in helping meet their committee's responsibilities.

Sign up for Kirk team delivering Meals on Wheels

By Vicki Rosenquist

Once again Kirk volunteers have the opportunity to assist fellow villagers in need through the Meals on Wheels delivery program.

At 9 a.m. every weekday in March, volunteers will pick up prepared meals at McAuley Senior Citizens Center. The meals will be in containers specifically designed to maintain warmth during transport, along with delivery directions.

Sign-up sheets are available for volunteers before and after church services beginning Saturday, Feb. 1,

and Sunday, Feb. 2. You can call me at 706 371-2877 if you have questions.

This concept had its origin in England during the Blitz of World War II when people lost their homes and had no way to prepare nutritious meals. Women's Volunteer Services for Civil Defense used old prams (baby buggies) to transport meals



with hay bales or felt hats to maintain their temperatures.

Doris Taylor MBE (Member of The Most Excellent Order of the British Empire) formally founded Meals on Wheels in South Australia in 1953 with the goal of providing at least one nutritious hot meal each day, initially delivering to eight elderly persons.

Delivery of meals began in the United States in Philadelphia in 1954, delivering to homebound elderly and other "shut-ins" who might otherwise go hungry. Research has indicated home-delivered meal

> programs significantly improved the dietary quality and nutritional intake of those receiving the meals as well as allowing them to stay in their homes, out of hospitals and nursing homes.

> Please prayerfully consider helping with this traditionally significant and much needed mission.

Vicki Rosenquist is PW Moderator.

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Kirk in the Pines Financial Report

Year to date as of December 31, 2019

		Month		Year to date			е	
	Ē	<u>Budget</u>		<u>Actual</u>		<u>Budget</u>		<u>Actual</u>
General Fund:								
Receipts	\$	35,495	\$	37,455	\$	425,946	\$	422,819
Disbursements	\$	36,529	\$	61,266	\$	438,350	\$	406,530
Building Fund:								
Receipts	\$	4,246	\$	5,884	\$	50,954	\$	49,957
Disbursements	\$	4,246	\$	5,038	\$	50,954	\$	51,332
Total all funds:								
Receipts	\$	39,741	\$	43,339		476,900		472,776
Disbursements	\$	40,775	\$	64,081	\$	489,304	\$	455,640
Checking and Money Market Funds Balance	;						\$	99,536
Special funds: Memorial fund							¢	60,471
Luke 12:48 fund							\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	250,928
Programs fund							\$	53,217
Endowment fund							\$	647,131
Maack-Ormsbee Fund							<u>\$</u>	<u>60,305</u>

Total special funds



\$591 for Mission

Thank you for generously supporting our Mission Dollar campaign by placing your single dollar bills in the offering plate.

A total of \$591 was collected in December.

If you wish to give more than a dollar, please use the envelopes in the pew racks.

We are always grateful for your generous gifts and prayers.

Endowment, program funds



Thinking of you ...

Each Saturday and Sunday the Congregational Care Committee asks Kirk members to sign a beautiful card to be mailed to a church member who has not been able to attend services due to illness or disability.

Please add your signature to these cards and join the congregation in wishing others well.

Thank you.

Busy Beverly Raskin wishes she moved sooner

Continued from page 1

concluded it was time to begin enjoying a calmer lifestyle, allowing them to play more golf and tennis.

The rest is history

After moving here in 2000 and visiting many churches, Beverly and Fred decided on Presbyterian Kirk in the Pines. They enjoyed worship services led by the Rev. Mike Seitz and the welcoming members of the congregation.

Beverly went about rejuvenating and reinventing herself. She joined the choir as a tenor with no prior singing experience.

She became a licensed massage therapist. She discovered window art – a new art modality – which she found both interesting and different.

Unlike her no-prior background in song or massage, she had dabbled in art her entire life. A grade-school teacher recognized her art talent when Beverly was nine years old. A high-school art teacher encouraged her to develop her interest.

She has taken art classes throughout her adult life and immersed herself primarily with oils and pastels. Since living in the Village, she continues working with pastels along with her new love of creative window art.

In window art, translucent paint is applied to glass or plexiglass. The paint can be applied to glass already fixed to a window, door or transom. In the photo at the top of this story, for example, Beverly is standing in front of French glass doors leading to her craft room.



This carousel horse is another example of Beverly's window art. (Jan Holtberg photo)



Or it may be on free-standing glass affixed to chains allowing the work to be hung in front of a window to catch natural light.

Beverly transforms glass into stunning bird, floral, fish, landscape, religious or winter/Christmas motifs, just to name a few. Window art resembles stained-glass windows at a fraction of the price.

Her work has been displayed at art shows in the Woodlands and on display at Artful Bakery and Brew.

Beverly says she wishes she had come to the Village earlier. She describes residents here as "much more Christian and friendly" than people she knew up North.

Giving massages, she feels blessed to bring individuals relief from discomfort

and pain or simply to promote relaxation and relieve stress.

After two knee replacements, Beverly reluctantly gave up tennis but still plays golf three days a week in season and twice in the off season. She continues to be very active and attributes this to her good health.

When asked how the activities in which she is involved affects her Christian life or affects others, she responded, "God gives you a talent and it is almost a sin not to use it. My hands are tools of the Lord. As long as God leaves me on the right side of the sod, I will keep singing, painting, and doing massage."

Jan Holtberg is a member of the Communication Committee.

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Kirk attendees at a recent Pilgrimage are (from left, front row) Bobbie Brooks, Jim Reimers, Martha Nielsen, Terry Young, and Mike Seitz, and (back row) Sharon Gardner, Della Reimers, Patty Van Cleave, Sally Fink, Carol Clark, Denny Zymboly, and Gloria Pickett.

Pilgrimages set a path of faith for the rest of your life

By Martha Nielsen

What do all the people pictured above have in common?

Answer: They've experienced a three-day faith renewal weekend like Presbyterian Pilgrimage and now get together regularly to renew their commitment and support eachothers' "Christian walks."

You see, Pilgrimage isn't intended to be just a three-day event, but the start of a personal journey with Christ over the rest of the person's life, which we call the 4th Day.

What do they do at these get-togethers?

Answer: The purpose of a faithrenewal weekend is to fill people with God's amazing love and prepare them to go back to their own churches and communities to serve and energize them by sharing that love with others.

Because we all know it's much easier to do God's work with the support of other people who encourage us and nourish our faith, we bond together as a "4th Day family" to do just that. Our meetings provide a place where we can rejoice in one another's triumphs, strengthen one another when facing challenges, and keep one another accountable for what we are doing with our individual lives. Are these meetings "secret" or "closed" to others?

Answer: Absolutely not. If you are curious about Pilgrimage or just want to see for yourself what the 4th Day is all about, feel free to come and renew with us in the parlor of the Kirk at 10 a.m. on the first Saturday of each month.

As one of our Pilgrimage songs says, "We will walk with each other, we will walk hand in hand; and together we'll spread the news that God is in our land. And they'll know we are Christians by our love."

Martha Nielsen is the Kirk's Pilgrimage coordinator.

Dinner for Kirk's new members will be on Feb. 13

By Carol Clark

A New Member's Dinner will be from 5:30-8 p.m. Thursday, Feb. 13, in Hoffius Hall. All who became new Kirk members in 2018 or 2019 are invited as honored guests. Present as well are members of the Member Outreach Committee, current Kirk Session Ruling Elders, and Kirk staff.

The primary purposes of this gathering is to allow the newest members of the Kirk congregation to engage in a

fuller understanding of the Kirk ministries, how valued and valuable they are in that ministry, and how to better define their "niche" in this ministry and its outreach to our shared community.

The overriding purpose to the evening is joyous fellowship as the graciously redeemed share with each other, in God's Spirit, the grateful reassurance of this hope.

Carol Clark is Moderator of Member Outreach.



Pastor Bill Bailey lighting the first candle in a row at the Christmas Eve service. (Lowell Gardner photo)

Candlelight Service adds meaning to Christmas

The Christmas Eve worship service at the Kirk was opened with pre-service Christmas music majestically performed by Kirk pianist Donna Toney. Kirk Music Director Randy Toney, a fine pianist in his own right, joined Donna in several four hand selections at this 4 p.m. portion of the Kirk celebration.

Pastor Bill Bailey welcomed the significant gathering and guided the 5 p.m. worship service by reading the story of the nativity from the Gospel of Luke, supplemented by a prophetic selection from Isaiah and the Gospel of Matthew's portrayal of the Wise Men's visit. In between passages, traditional Christmas carols were sung by the congregation. An ensemble formed from Kirk Choir members presented designated numbers at appropriate moments.

The service was brought to a close as Pastor Bill lit the candle of each worshiper at the inside aisle of the sanctuary. The flame was passed along until the darkened room was aglow. The congregation sang the meaningful Christmas carol *Silent Night* continually until the benediction. The congregation left the Kirk with a fuller appreciation for the profound gift given in ancient Bethlehem.

Next PW Gathering and luncheon will be March 9

By Vicki Rosenquist

Our next Kirk PW Gathering will begin at 11 a.m. Monday, March 9. The Kirk sanctuary is the place. Save this significant date.

A delicious lunch, prepared by the Greenhorns and served in Hoffius Hall, will follow an alwaysinformative and challenging Bible study led by Pastor Bill Bailey. The cost of the luncheon is \$10.

Reservations are a must. We need to know how many tables to set up and how many meals to prepare. You can sign up with your circle leaders, or call the church office at 501 922-1333.

Every Kirk woman is invited to

attend this Kirk PW Gathering! You don't have to be a member of a circle. We encourage you to come and see what our Kirk circles are all about. Even if you've been in a circle in the past but haven't participated lately, we'd love for you join us.

Vicki Rosenquist is PW Moderator.

Mardi Gras Party will be a toot for you on Feb. 24

By Sharon Gardner

The Spa City Stompers will return to the Kirk from 6-8 p.m. Monday, Feb. 24, for the second annual Mardi Gras Pary.

The evening of traditional jazz music will feature George "Doc" Ryan on trumpet, Ron McHone on clarinet, John Leisenring on trombone, Claude Askew at the drums, David Higginbotham on bass and Clyde Pound at the keyboard.

Tradition dictates Fat Tuesday is the carnival celebration begun on Epiphany and culminating the day before Ash Wednesday. It is called Fat Tuesday because it is the last opportunity to eat rich food before the Lenten season of fasting begins.

Our *Fat Tuesday* is once again going to be on Monday. (Presbyterian tradition, I guess!)

This year we at the Kirk will add the *Second Line* parade to our second annual Mardi Gras celebration. *Second Line* is an occasion when a brass band leads party goers in a parade along the designated route.

In New Orleans it is the streets of the city. At the Kirk it will be around Hoffius Hall.

Those who follow the band to enjoy the music sometimes walk twirling a parasol or handkerchief in the air. It has been called "the quintessential New Orleans art form – a jazz funeral without a body."

A \$12 fee will be charged to cover the costs of the party and to support the Vera Lloyd Children's Home.

Get your Mardi Gras beads out, get your ticket and get ready for a fun evening. Traditional King Cake will be served at half-time. Hope to see you there!

Sharon Gardner is the Kirk's Mardi Gras organizer.



Ron Mchone, clarinet



George "Doc" Ryan, trumpet



David Higginbotham, bass



Clyde Pound, keyboard



CLUR SINUNEHOTO

C. E. Askew, drums

John Leisenring, trombone

Lenten services and lunches begin Feb. 26

By Ruth Richards

Lent begins with Ash Wednesday on Feb. 26 and continues through Easter Sunday, April 12. Lenten services are conducted at 11 a.m. every Wednesday in the sanctuary. A soup-and-bread lunch follows in Hoffius Hall.

Each week volunteers are asked to provide soup and/or bread for the lunch. There will be slips in the



bulletin to sign up if you plan to attend and if you can provide soup or bread. You may also call me at 922-5421. Lent is a period of reflection and meditation. It is a time to take stock of where we are in our spiritual journey, with a focus on

how to enhance the future.

The bread-and-soup lunches give us time to reflect on our commitment to the experience and support others in their involvement.

Please come and invite others to benefit from this service of worship and enjoy the fellowship of sharing soup and bread afterwards.

Ruth Richards is Moderator of Fellowship.

Come relive the Spain and Portugal trip at potluck dinner Feb. 5

An entertaining Kirk Tour Report will be given at 5:30 p.m. Wednesday, Feb. 5, in Hoffius Hall.

In an ever mysterious and apparently miraculous manner, the Kirk's gourmet chefs individually prepare their delectable dishes of the appetizer, main course or dessert category, lay them on the row of tables previously set up and – WAULAU – there lies before us a satisfying, enjoyable and balanced potluck dinner.

The subject of this report is the 2019 Pastor Bill Bailey-led tour through Portugal and Spain.

Through personal reflection and PowerPoint presentation, those gathered will relive or vicariously experience the color, excitement and informative nature of the tour.

This event is jointly sponsored by the Kirk Education and Fellowship Committees and is not to be missed by you and your invited guests.



Memorable service for Lorna Kerr's family

To our Kirk family:

The family of Lorna Kerr wish to thank everyone who contributed to her heartwarming memorial service.

We would like to extend a special note of appreciation to the Rev. Bill Bailey and the choir led by Donna and Randy Toney for putting together such a fitting celebration of Lorna's life, love and faith.

With help from all those who served as ushers, guestbook registrar, sound-system operator, and those who coordinated and assembled the reception, the service was smooth, memorable, and incredibly comforting to all members of Lorna's family.

We love you all, and are so thankful for the Kirk family. Thank you from the bottom of our hearts.

R. DEAN KERR and family

Kirk family is the best!

A big Thank You to my Kirk family for all your prayers and concerns after my heart attack.

The visits, food, emails and cards were greatly appreciated.

Thanks especially to the Saturday night worship people for stepping up and filling in on short notice. This Kirk family is the best.

JIM REIMERS

Thanks for the thoughts after Lowell was hurt

A sincere appreciation to all who sent cards, shared word of sympathy, concern and encouragement and offered prayers during the brief hospital stay and ongoing recovery from Lowell's fall and resulting injuries.

Thank you!

SHARON and LOWELL GARDNER

One parable, two books ... take your pick

Much has been written about the parable of the prodigal son (Luke 15:11-32) which many consider the greatest of all the parables of Jesus. Two relatively recent books stand out both for their originality and their message.

In *The Return of the Prodigal Son: A Story of Homecoming*, Henri Nouwen, a prolific author and Catholic priest, recounts his experience of seeing the masterpiece by the same name by Rembrandt.

In the painting a downtrodden prodigal son kneels before his aged father, who bends to comfort him with a seemingly divine embrace while an elder brother and other bystanders look on.

Nouwen delves deep into the painting, the parable, and his own psychological and spiritual struggles which he parallels with Rembrandt's own life.

He beautifully unwraps the symbolism of the painting, which is a depiction of a moment of denouement (not recounted by Jesus) as he explores his own spiritual journey from prodigal son, to elder son, and eventually to loving father and priest.

Nouwen writes, "Rembrandt is as much the elder son of the parable as he is the younger. When, during the last years of his life, he painted both sons in *Return of*





the Prodigal Son, he had lived a life in which neither the lostness of the younger son nor the lostness of the elder son was alien to him. Both needed healing and forgiveness. Both needed to come home. Both needed the embrace of a forgiving father."

For Nouwen, "Jesus' whole life and preaching had only one aim: To reveal this inexhaustible, unlimited motherly and fatherly love of his God ..."

Somewhat in contrast, Timothy Keller's book *The Prodigal God* takes an expository approach to the parable much akin to an extended evangelistic sermon he might preach from the pulpit of the Redeemer Presbyterian Church in New York City.

Unlike Nouwen, Keller does not so much portray himself as prodigal, elder brother, or father but reflects on the way the parable characterizes the condition of man as prodigal or elder brother.

For Keller, the prodigal son looks much like the people who come to his congregation from a secular and hedonistic life and the elder brother as the archetypical religious folk.

He sees the parable of the prodigal son as a statement of the meaning of Christ's coming, the salvation of mankind by grace, and the meaning of the Christian life of faith. For Keller, God is a prodigal because of his seemingly reckless and spendthrift love for his creation.

Ultimately, Keller sees the climax of the parable in the extravagant homecoming banquet thrown by a "prodigal" father as representing our ultimate homecoming in the new Jerusalem.

Keller writes, "At the end of the story of the prodigal sons, there is a feast of homecoming. So too at the end of the Book of Revelation, at the end of history, there is a feast, the marriage supper of the Lamb (Rev. 19)".

For both Nouwen and Keller, the parable is ultimately about homecoming. So, your choice is between two books, one intensely spiritual and artistic, and the other a theological exposition of the Christian message.

Regardless of your choice, you will be blessed by reading these books and reflecting on "the greatest parable" told by Jesus. Both books are in the Kirk's library.



Birthdays

Feb. 1	Pat Bellamy
	Carl Simmons
Feb. 3	Pat Ormsbee
Feb. 4	Teresa Arant
	Karen Mallonee Greene
	Jay Wilborn
Feb. 5	Earlene Higgins
Feb. 8	Burle Mattingly
Feb. 9	Becky Baldwin
	Darlene Slater
Feb. 10	Judy Corwin
	Marty Davis
Eab 9 D	abbia and Cary Prod

Feb. 11	Rosalyn Halbert
	Marilyn Johnson
Feb. 12	Jamie Federick
	Beth Sampsel
Feb. 13	Merilyn Seitz
Feb. 15	Elijah Bailey
	David Rosenquist
Feb. 16	Fred Raskin
Feb. 17	Richard McPheters
Feb. 18	Bev Bullard
	Margery McIntosh
Feb. 19	Mike Seitz

Feb. 20	Tony Booth
Feb. 22	Ellen Wilborn Ruth Mattingly Barbara Mulley
Feb. 24	Carol Sue Williams Judy Carroll Sylvia Gruben
Feb. 27	Joanne Hasper Jim Carpenter Eiler Heinrich
Feb. 28 Feb. 29	Jane Moore Jim Cordell

Anniversaries

Feb. 8 Debbie and Gary Brod	45 years	Feb. 18	Susan and Ken Unger	37 years
Feb. 9 Carol and Paul Burpo	47 years	Feb. 24	Pat and Richard McPheters	30 years
Christine and Michael Hoagland	46 years			-

Kirk choir dusting off a hymn with quite the history

The Blessing of Aaron, arranged by Walter Rodby

"And the Lord said to Moses, say to Aaron and his sons, thus you shall bless the people of Israel: You shall say to them the Lord bless thee and keep thee, The Lord make his face to shine upon thee and be gracious unto thee, The Lord lift up his countenance upon thee and give thee peace."

This piece of music has been languishing on our shelves. We might never have performed it if Nancy Patton had never told us her story. Kirk member Nancy Patton attended Homewood-Flossmoor High School in Flossmoor, Ill., while Walter Rodby was the choral director.

Internationally recognized composer, arranger, conductor and music educator Rodby (1917-2005) was born and raised in Minnesota. He spent more than 20 years teaching vocal music at schools in Moville, Iowa; Joliet, Ill., and Flossmoor.

Nancy recalled the 1970 history-making choir tour of the Viking Choir to the Soviet Union led by Rodby. It was believed to be the first American high-school choir tour behind the Iron Curtain.



"The choir performed *Let There Be Peace on Earth* in both Russian and English," Nancy said.

We hope you are blessed by hearing the Kirk Choir sing *The Blessing of Aaron*. Our thanks to Nancy Patton for remembering the story behind the song.

Jackson House getting help from Food Basket

The Kirk is collecting non-perishable food for Jackson House in February.

They need canned meat, fish, vegetables, soups, stew, Spam, chili, boxed dinner helpers for hamburger, chicken and tuna, macaroni and cheese, dry rice, beans, dry hot and cold cereals and canned milk and juices.

A good movie to ease golfers through the winter

By Jim Hess

To fill the void during the "Kirk Golf" off season, you might consider watching *The Legend of Bagger Vance*. This Robert Redforddirected movie starring Will Smith, Matt Damon and Charlize Theron includes an appearance by Jack Lemmon less than a year before his death.

This is a film about an aging golfer who dreams about a golf hero of his youth. As the movie opens

we find the once-promising young golfer now a brokendown alcoholic traumatized by World War I.

The lone survivor from an entire military company of men, he has lost his game, his fiancée and his purpose for living. During a last-ditch effort to recover his game and his fortune, he is confronted by a man who volunteers to caddy for him.

While serving as a caddy, "Bagger Vance" advises the

Kirk staff

William B. Bailey – Senior Pastor Randy Toney – Director of Music Donna Toney – Organist/Pianist Janie Smith – Visitation Coordinator Chris Taylor-Wilmoth – Secretary Beverly Schaumburg – Business Administrator Arthur "Chip" Johnson – Sexton hero on the recovery of his "authentic swing", a metaphor for life. It's an entertaining and thoughtprovoking movie. If you are new to our Kirk and looking for a friendly golf game, we welcome you. We are The Kirk Golf

golf game, we welcome you. We are The Kirk Golf Group, a gang of single and couple golfers of all skill levels who play 9 or 18 holes. It is always your choice.

If you would like additional information, please call 922-2326, or email jimobhess@suddenlink.net Jim Hess is the Kirk's golf coordinator.

PW Coffee Closet will open Sunday, Feb. 9

The PW Coffee closet is open the second Sunday of each month with a great selection of Fair Trade regular, decaf and flavored coffees. We also carry single-serve cups in three flavors, as well as many varieties of tea.

Fair Trade products are natural and delicious, but the best part is each purchase helps a family farm across the world and helps support a community's economy.

Call Carol Clark, 915-8497, for information about special orders.

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